## Jess Salomon: DOING GOODD

## AT THE MONTREAL IMPROV

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ST AMBROISE MONTREAL FRINGE May 30-June 19, 2011

> HOT LINE: 514.849 FEST 10\$/6\$ students (+service charge)

THURSDAY, JUNE 906 P.M. / SATURDAY, JUNE 11011 P.M. SUNDAY, JUNE 1209:15 P.M. / MONDAY, JUNE 1309:30 P.M. WEDNESDAY, JUNE 1507:30 P.M. / FRIDAY, JUNE 17011:15 P.M. SATURDAY, JUNE 1806 P.M. / SUNDAY, JUNE 1904:30 P.M.

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May 27, 2011 For Immediate Release

"Comedy? Really? You?" - Everyone

"The French Festival?" – My Peruvian mother

"People want dirty. Make it dirty." – My 91 year old grandmother

Announcing the world premiere of Jess Salomon's seminal debut "Doing Good" in which she talks a lot about not doing much good at all. Except for this show. It's good, for real.

Moving seamlessly between stand up comedy and storytelling, standing up and sitting down, putting the microphone in the stand and taking it out, former UN war crimes lawyer turned comedienne, Jess Salomon touches the audience in funny places with her words\* about trying to do good in the world, trying to do good by her family, and trying to be good in relationships.

The show runs the gamut from the Jess's infamous "Guatemalan Fanny Pack Years" – the high point (literally and figuratively) – to her inevitable decline into cynicism, pot-less brownies, and leather purses. From there it's a steady descent: disappointing Kofi Annan in The Hague; unknowingly telling a dying boss what she really thought of her management style; and tightening seat belts on planes to make other people feel fat.

Jess works out of Montreal, performing regularly at the Comedy Works and the Comedy Nest but she can also be found working the clubs and bars of Ottawa and Toronto, with her comedy. She is also the host and producer of Le Comedy When she's not writing and performing Jess likes to check in with her old colleagues in The Hague. She enjoys hearing how sad the war criminals are without her observational wit and storytelling to keep them going. She believes they are jealous of her comedy audience and regret what they have done.

\*The show is 18+ so maybe with other stuff too.

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